





CATALOGUE  
OF  
VALUABLE  
PERSIAN AND INDIAN  
MANUSCRIPTS  
AND  
MINIATURES

---

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE  
OF  
VALUABLE  
PERSIAN AND INDIAN  
Manuscripts and Miniatures

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DAY OF SALE.  
Friday, July 19th, 1935.


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The Property of a Well-known Collector (decd.)

LOT

- 1 'ARIFĪ: *Hāl-nāmah* "The Book of Ecstasy," more generally known as *Gūy u Chawgān*, "Ball and Polo-stick." A Persian MS. written in *Nasta'liq* within gold and coloured rules on 13 leaves of gold sprinkled paper with variously coloured gold splashed *hashiyya*, with illuminated *sarlouh*, and three miniatures on gold grounds, Scribe 'Alī al-Husainī of Herat, and dated *Schawal* 924 A.H. = October 1519 A.D., gold stamped leather flap binding, cut and coloured doublures; 8vo

- 2 'ARIFĪ: *Hāl-nāmah*. Another copy written in *Nasta'liq* on 16 leaves with pink gold splashed *hashiya*, the first two pages extra decorated, and with two miniatures. Scribe *Muhammad Ibrishimi al-Mashadi* of Herat, and dated 927 A.H. = 1520 A.D., *gold stamped leather flap binding; 8vo*
  
- 3 'ARIFĪ: *Hāl-nāmah*. Another copy written in *Nasta'liq* within gold and black rules on 58 leaves of gold sprinkled paper, with illuminated *sarlouh*, the two first pages gilt, and seven full-page miniatures. Scribe *Murshid al-Shirāzī*, and dated 936 A.H. = 1529 A.D. *Gold stamped leather flap binding, cut and coloured doublures; 8vo*
  
- 4 'ABDU'LLĀH ANSĀRĪ: *Munājāt* "Supplications." A Persian MS. written in *Nasta'liq* within gold and coloured rules on five leaves of gold sprinkled paper with gold splashed pink *hashiya*, by the celebrated Scribe *Imad al-Hasānī*, undated but c. 1610 A.D. *Gilt leather binding and doublures; 8vo*
  
- 5 QASIM AL-ASVARĪ: *Nasim al-Bahar*, "Zephyrs of Spring-time," Mystical and allegorical poems on Divine Love. A Persian MS. written in *Nasta'liq* within gold and black rules on 171 leaves of thick silk paper, the first two pages fully illuminated, an illuminated *sarlouh* and dedicatory rosette, and with five small but very pleasing miniatures. Written in 1480 A.D. for the Timurid Prince Sultān Rustam Bahadur. *Gold stamped leather binding; 8vo*
  
- 6 'ASSAR OF TABRIZ: *Mihṛ u Mushtarī*, "Sun and Jupiter," a romantic poem. A Persian MS. written in *Nasta'liq* within gold rules on 233 leaves of gold sprinkled paper, the first two pages fully illuminated and with three miniatures, Polo and Hunting Scenes. Scribe *Shaykh Murshid al-Shirāzī* and dated 882 A.H. = 1477 A.D. *Gold stamped leather binding, cut and coloured doublures; 8vo*
  
- 7 HILĀLĪ: *Diwān*. A Persian MS. written in very beautiful *Nasta'liq* within gold and coloured rules with ornamental corner pieces on 71 leaves, with illuminated *sarlouh* and extra decorated opposing page. Scribe *Mahmud*; undated but c. end of 16th cent. *Lacquer binding and doublures; 8vo*
  
- 8 NASĪRU'D DIN TŪSĪ: *Akhlaq-i-Nāsirī*, a Manual of Ethics. A Persian MS. written in *Nasta'liq* within gold and coloured rules on 178 leaves; no scribe, but dated 1055 A.H. = 1645 A.D. *Incomplete at the beginning. Sookhteh binding; 8vo*



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- 9 HĀFIZ: *Dīwān*. A Persian MS. comprising the *Ghazals*, the *Saqi-nāmah*, the *Mughati-nāmah*, the *Muqatta'at*, Quatrains and other detached pieces, written in *Nasta'liq* within gold and coloured rules on 152 leaves with illuminated *sarlouh* and six full-page miniatures. Copied at Qazwin by *Maqsūd 'Alī* in *Rabi I* 984 A.H.=May 1576 A.D. Gold stamped leather binding and doublures
- 10 HĀFIZ: *Dīwān*. A Persian MS. written in very beautiful *Nasta'liq* within gold and coloured rules and illuminated bars on 87 leaves of gold sprinkled paper with very broad gilt animated *hashiya*, an illuminated rosette, the two first pages fully illuminated, six pages of preface and illuminated *sarlouh*, and five miniatures. Scribe *Haidar ibn Ibrahim al-Husaini*, the date 988 A.H.=1580 A.D. not reliable. The last page appears to have been re-inset in a different *hashiya*. Lacquer binding; 8vo
- [See ILLUSTRATION.]
- 11 HĀFIZ: *Dīwān*. A Persian MS. written in bold *Nasta'liq* within gold and blue rules on 149 leaves, the first page illuminated and with seven miniatures; no scribe or date, but early 16th cent.; lacquer binding; 8vo
- 12 HĀFIZ: *Dīwān*. Another copy written in *Nasta'liq* within gold and black rules on 162 leaves, with illuminated *sarlouh* and five miniatures; no scribe or date, but c. 1660. Blind stamped leather flap binding; 8vo
- 13 HĀTIFĪ: *Haft Manzar*. The Seven Princesses of Bahram Gūr, etc. Written in *Nasta'liq* within gold and black rules with gilt captions, on 255 leaves, the first two pages fully illuminated, four illuminated *sarlouhs* with eufic headings, and thirty-one miniatures. Copied at Tauris by *Ibrāhīm ibn Khālil Allāh* and dated 928 A.H.=1522 A.D. Half bound, 8vo
- 14 HĀTIFĪ: *Lailā u Majnūn*. Persian MS., written in *Nasta'liq* within gold and coloured rules on 69 leaves of gold sprinkled paper with variously coloured gold splashed *hashiya*, the two first pages fully illuminated, and with two miniatures. Scribe *Sultān 'Alī al-Mashhadī*, and dated 910 A.H.=1504 A.D. Gold stamped and inlaid leather binding; 8vo

- 15 HĀTIFĪ: *Timūr-nāmah*. Mathnawī poems on the Indian Emperor, written in Persian *Nasta'liq* within gold and blue rules, on 135 leaves, with illuminated *sarlouh* and four miniatures; no scribe or date, but c. 1530. *Lacquer binding and doublures*; 8vo
- 16 HĀTIFĪ: *Lailā u Majnūn*. Written in *Nasta'liq* within gold and black rules on 70 leaves, with illuminated rosette and *sarlouh* and with five miniatures; no scribe or date, but c. 1520. Blind stamped leather binding; 8vo
- 17 JĀMĪ: *Tuhfatu'l-Ahrār*, "Gift of the Free," a didactic poem, written in Persian *Nasta'liq* within gold and coloured rules on 78 leaves of gold sprinkled paper, with illuminated *sarlouh*, the two first pages extra decorated, and with three full page miniatures. Scribe *Sultān 'Alī al-Kāini*, and dated 900 A.H. = 1475 A.D. *Gold stamped leather flap binding of animated design, with cut panel doublures*; 8vo
- 18 JĀMĪ: Two *Diwān* comprising the *Ghazals*, the *Muqatta'at*, the *Tarjī'-band*, and the *Rubā'iyyat*, written in Persian *Nasta'liq* within gold and coloured rules on 307 leaves, with illuminated *sarlouh* and nine miniatures. Copied at Tauris by *Hasan Hadi Yazdi*, otherwise called *Hasan Hadi Mushtahir*, the two *Diwān* dated respectively 898 A.H. = 1492 A.D., and 908 A.H. = 1502 A.D. *Stamped leather binding and doublures*; 8vo
- 19 JĀMĪ: *Yūsuf u Zulaykhā*, written in Persian *Nasta'liq* within gold and coloured rules on 162 leaves of gold sprinkled paper with variously coloured gold splashed *hashiya*, the first two pages richly illuminated and with illuminated *sarlouh* and captions, and three full-page miniatures. Scribe *Ahmad al-Husaini*, and dated 957 A.H. = 1550 A.D. *Gold stamped Sookhteh binding, with cut, coloured and gilt doublures*; 8vo
- 20 JĀMĪ: *Lailā u Majnūn*. Written in Persian *Nasta'liq*, within gold rules and ornamental borders, on 138 leaves of gold sprinkled paper with variously coloured gold florally decorated *hashiya*, illuminated *sarlouh*, and twenty-one miniatures. Scribe *Muhammad Zahid ibn Latif Samarkandī* and dated 992 A.H. = 1584 A.D. *Without cover*; 8vo
- 21 HUSAIN WAI'Z-Ī-KĀSHIFĪ: *Akhlaq-i-Muhsinī*, A Treatise on Ethics, compiled for Abu'l-Muhsin, son of Abu'l-Ghāzī Sultān Husain Bayqara in 900 A.H. Written in Persian *Nasta'liq* within gold and coloured rules on 139 leaves, with illuminated *sarlouh*; dated 967 A.H. = 1560 A.D. *Gold stamped flap binding*; 8vo





- 22 NIZĀMĪ: *Khamsah*. Persian MS. written in *Taliq* within black rules on 178 leaves, with Cufic heading on an illuminated *sarlouh*, an ornamental rosette and rubricated headings. Scribe *Mulla Riza* and dated 728 A.H. = 1327 A.D. *Blind stamped leather binding*; 8vo
- 23 NIZĀMĪ: *Khamsah*. Persian MS. written in beautiful *Nasta'liq* within gold and coloured rules on 349 leaves, the first three pages fully illuminated and with four illuminated *sarlouhs*, the chapter headings in gold and colours, and with twenty-four miniatures. The name of the scribe has been replaced by the seal of a past owner, but the dates given are for one of the books 894 A.H., and at the end 895 A.H. = 1490 A.D. Unfortunately a large portion of the work has been damaged by water. *Leather binding*; 8vo
- 24 NIZĀMĪ: *Khamsah*. Persian MS. written in *Nasta'liq* within gold and black rules on 335 leaves, the first two pages and five *sarlouhs* illuminated, the chapter headings in gold and colours and with twenty-nine miniatures, copied at Shiraz and dated 940 A.H. = 1534 A.D. *Gold stamped leather binding*; small folio
- 25 NIZĀMĪ: *Khamsah*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 360 leaves, the first two pages and five *sarlouhs* illuminated, the chapter headings in blue on flower decorated bars and with twenty full-page miniatures. Scribe *Murshid al-Shirazīen*, and dated 946 A.H. = 1541 A.D. *Lacquer binding and doublures*; small folio
- 26 NIZĀMĪ: *Khamsah*. Persian MS. written in *Nasta'liq* within broad gold and coloured rules on 317 leaves with pink *hashiya*, the first two pages and five *sarlouhs* illuminated, the chapter headings in blue on coloured floral bars, and with seventeen three-quarter page miniatures. Scribe *Muhammad Muhsin al-Tabrizi*, and dated 947 A.H. = 1542 A.D. *Gold stamped leather binding*; folio
- 27 NIZĀMĪ: *Haft Paykar*, "Seven Portraits." Persian MS., written in flowing *Nasta'liq* within gold and coloured rules on gold sprinkled paper, with illuminated *sarlouh* and ten full-page miniatures. Scribe *Baba Shāh Isphani*, and dated *Ramazan* 979 A.H. = 1571 A.D. *Gold stamped green leather binding*; 8vo

\*\* In addition to the ten miniatures in the book, two others are added at each end which have no connection with the subject of the book.

[See ILLUSTRATION.]

- 28 NIZĀMĪ: *Khamsah*. Persian MS. written in *Nasta'liq* in double and marginal columns of variously coloured gold sprinkled paper on 335 leaves, the first two pages and four *sarlouhs* illuminated, chapter headings in gold and with twenty-one miniatures; three of the books dated 966 and 967 A.H. = 1558 and 1559 A.D. *Gold stamped leather binding; 8vo*
- 29 NIZĀMĪ: *KHAMSĀH*. Persian MS. written in *Nasta'liq* within gold rules on 261 leaves, with two *sarlouhs* illuminated, and the opposing pages extra gilded, and thirteen miniatures. Scribe 'Alī Shamsu'd-Dīn *Qūhistanī*, and dated 1067 A.H. = 1657 A.D. *Blind stamped leather binding; small folio*
- 30 NIZĀMĪ: *Lailā u Majnūn* and *Haft Paykar*. Persian MS., written in *Ta'liq*, within gold and blue rules on 101 leaves with two illuminated *sarlouhs* and thirteen miniatures; dated 899 A.H. = 1494 A.D. *Stamped leather binding; 8vo*
- 31 NIZĀMĪ: *Khamsah*. Persian MS. written in *Nasta'liq* within gold and blue rules on 347 leaves of gold sprinkled paper; commencing with two full-page miniatures on gold ground, two ornamental pages with gilt animated designs, and two fully illuminated pages, headings of the chapters in alternate gold, blue or pink, and with five illuminated *sarlouhs*. At the end of each book is a small miniature around the colophon, and there are seven other full-page miniatures, making nine in all. No scribe or date, but late 16th cent. *Gold stamped leather flap binding, cut and coloured doublures; small folio*
- 32 MĪR 'ALĪ SHĪR NAWĀ'Ī: *Diwān*. Persian MS. written in *Ta'liq* within gold and coloured rules on 241 leaves of gold sprinkled paper set in gold splashed cream *hashīya*, the first two pages fully illuminated and one illuminated *sarlouh*, the headings on finely embellished blue bars either in white or gold and with numerous corner pieces and floweret panels. Besides the two full page miniatures at the opening of the book, nine others accompany the text. Dated 1008 A.H. = 1599 A.D. *Lacquer binding; 8vo*
- [See FRONTISPIECE.]
- 33 AMĪR KHUSHRAU: Selections from his poems. Persian MS. written in *Nasta'liq* within gold and coloured rules on 72 leaves, with two illuminated *sarlouhs* and four miniatures. Scribe *Shaykh Kamāl'u-Dīn*, and dated 895 A.H. = 1489 A.D. *Gold stamped leather binding; 8vo*
- 34 SA'DĪ: *Gulistān*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 128 leaves, the first two pages fully illuminated, and with two full-page miniatures. No scribe, but dated 902 A.H. = 1496 A.D. *Without binding; 8vo*



خداوندش نهان غیب و حالش عجیب بود آن شهرت که او بر شیر سرار میشد و از دماغش آتشی میزد



بر دست میگرفت و میوه تابستانی در زمستان میسود و میوه زمستانی در تابستان و دست در میگرد

- 35 SA'DĪ: The Second Vol. of a set of Sa'dī's works containing the *Qasidas*, *Ghazals* and minor pieces. Persian MS. written in *Nasta'liq* within gold and blue rules and on the margins on 203 leaves of gold sprinkled paper, the three illuminated *sarlouhs* with opposing pages extra decorated, ten pages with gilt animated *hashiya*, and many small ornamental devices, but some of the pages left unfinished, and six full-page miniatures. Scribe *Mahmoud*, and dated 914 A.H. = 1509 A.D. *Sookhteh binding; small folio*

[See ILLUSTRATION.]

- 36 SA'DĪ: *Gulistān*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 79 pages of various colours and with three full page *Kalam Siah* miniatures of exquisitely fine ink outlines, tinted and embellished with slight gilding, of unusual character. Scribe *Rustam 'Alī Shāhī*, no date, but c. 950 A.H. = 1543 A.D. *Gold stamped leather binding; 8vo*
- 37 SA'DĪ: *Bustān*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 150 leaves, with illuminated *sarlouh*, the first two pages extra decorated, the headings in white on gold bars florally coloured; Scribe *Shāh Muhammad*; without date, but c. 1535. *Gold stamped leather flap binding and doublures; 8vo*
- 38 SA'DĪ: *Bustān*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 172 leaves of gold sprinkled paper, the first two pages with illuminated *sarlouh*, extra decoration and gilt *hashiya*. Scribe *Imad al-Hasanī*, and dated 967 A.H. = 1560 A.D. *Gold stamped leather binding, cut and coloured doublures; 8vo*
- 39 NŪRU'D-DIN MUHAMMAD TURSHĪZĪ, or ZOHURĪ: *Sātī-namah*, a *Mathnawī* poem, otherwise entitled *Jām u Maī*, "Cup and Wine." Written at Ahmadnagar in India at the instance of the Sultān Burhān Nizam Shāh in 1590 A.D. Persian MS., written in Indian *Nasta'liq* within gold and coloured rules on 203 leaves of gold sprinkled paper, with illuminated *sarlouh*, and twenty-one miniatures of the School of Riza 'Abbassī. No scribe or date, but it appears to have been owned by the Prince Bahman, son of Fath 'Alī Shāh. *Stamped leather binding; 8vo*
- 40 FATH 'ALĪ SHĀH (under the *takhallus* of KHAGAN): A Collection of his Poems. Persian MS. written in *Nasta'liq* within gold and black rules on 110 leaves of gold sprinkled paper with four illuminated *sarlouhs*, the first 11 pages bearing a preface in prose. Scribe *Muhammad ibn Muhammad Jafar al-Safī al-Isfahani*, and dated 1222 A.H.=1807 A.D. *Lacquer binding and doublures; 8vo*

- 41 FİRDAUSĪ: *Shah-nāmah*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 494 leaves including the Bāysunqur preface of 20 pages. At the commencement and at the end are two large full-page miniatures, there are two fully illuminated pages and an illuminated *sarlouh*, and twenty-five three-quarter page miniatures in the text. No scribe, but copied at Tauris in 992 A.H. = 1584 A.D. *Soukhteh binding; folio*
- 42 FİRDAUSĪ: *Shāh-nāmah*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 491 leaves, the first 24 pages being Preface, the next two are illuminated and there are twenty-five miniatures. The last six leaves are a 19th cent. reproduction, but the MS. is otherwise of the 16th cent. *Leather binding; folio*
- 43 AL-GHAZĀLĪ: *Ihyā'u 'ullūmi'd-Dīn*, "Revivification of Religious Sciences," in four vols., sub-divided into six sections. An Arabic MS. written in *Naskh* within gold and blue rules on 340 leaves, which also contain two other works by the same author. Scribe *Abul Hasan Haidar ibn Muhammad ibn 'Alī al-Hasanī* and dated 783 A.H. = 1382 A.D. *Gold stamped leather flap binding, cut and coloured doublures; 4to*
- 44 AL-QAZWĪNĪ: *'Ajā'ibu'l-Makhlūqāt*, "Wonders of Creation." Persian MS. written in flowing *Nasta'liq* within gold and coloured rules on 279 leaves, with two rosettes, the first two pages and ten *sarlouhs* illuminated and with over two hundred miniatures, of which ten are full page, and which were executed for Shāh Ismail II by *'Alī ibn Muhammad al-Tutī* in 985 A.H. = 1578 A.D. *Gold stamped leather binding and doublures; folio*
- 45 KHWĀNDAMĪR: *Habibu's-Siyar*. A History of Persia, written in *Nasta'liq* within gold and coloured rules on 332 leaves with three illuminated *sarlouhs*, the opposing pages extra decorated, and five full-page miniatures; copied at Isphahan in 998 A.H. = 1590 A.D. *Gold stamped leather binding; folio*
- 46 VARIOUS AUTHORS: Selections from *Kitabu'l Mu'alamāt*, Sa'di's *Bustān*, *Kitabu'l Mugsaid al-'Arabī*, etc. Persian MS. written in *Nasta'liq* within gold and blue rules on 345 leaves, with five illuminated *sarlouhs* and eight miniatures; no scribe or date, but 16th cent. *Blind stamped leather flap binding, with gold stamped inlaid doublures; 8vo*
- 47 'ASSĀR: *Mihir u Mushtarī*, "Sun and Jupiter," a romantic poem. Persian MS. written in *Nasta'liq* on 214 leaves of pink gold sprinkled paper, the first two pages fully illuminated and with eleven miniatures; scribe *Ibrahim al-Munshi*, and dated 929 A.H. = 1522 A.D. *Gilt lacquered leather binding with cut and coloured doublures; 8vo*

- 48 ANONYMOUS: *Jalwa u naz*. Mathnawi verse of Hindustan. Written in beautiful *Nasta'liq* within gold and coloured rules on 45 leaves of gold sprinkled paper; copied at Delhi about 1650 A.D. and bearing the seal of Prince Bahman Mirza, son of Fath 'Alī Shāh Qadjar. *Stamped leather binding*; 8vo
- 49 *Majmuah*. A Collection of Turkish Poems by Fahim, Ulvi, Madhī, Khayalī, Ruhi Baghdadi Shams-i-'Alī, Kalim Ayyubī, Wadji, Bahdjati, Mantiki and others, written on 190 leaves of gold sprinkled paper with forty pages of drawings of plants and fruits in colours on gold ornamented designs of floral scrolls. *Embroidered silk binding*; oblong
- 50 *Qur'ān*: The Seventh and the Thirteenth *Surahs*. An Arabic MS. written in *Thūluth*, six lines to the page, with two illuminated *Unwans*. No scribe or date, but 14th cent. *In a fine hand-tooled Arabic leather flap binding of about the same period*; 4to
- \*\* Each *Surah* marked *Wagf*, "Given to God" or a Religious Trust.
- 51 *Qur'ān*: Three *Surahs*, written in *Naskh*, nine lines to a page within gold and black rules on eighteen leaves, *in hand-tooled Arabic leather flap binding*; post 4to; and Another three *Surahs* by the Scribe *Maksud 'Alī al-Sharīf* of Tabriz, *lacquered leather binding* (2)
- 52 *Qur'ān*: A large portion written on 132 sheets of vellum in the *Cufic* characters of Mesopotamia of about the middle of the 9th cent. *Half bound*; oblong
- 53 *Qur'ān*: Seven leaves of MS. on vellum, various sizes, in various hands of the 9th cent.
- 54 *Qur'ān*: Five leaves of MS. on paper, written in *Thūluth*, with illuminated headings of the 13th cent.
- 55 *Qur'ān*: Seventeen leaves of MS. in the Arabian *Rayhanī* writing, with illuminated headings and rosettes, on paper, 14th cent.
- 56 *Qur'ān*: Two quarto leaves of MS. in the Arabian *Rayhanī* writing, with two illuminated *unwans* and marginal rosettes, on paper, 14th cent.
- 57 *Qur'ān*: Nine leaves of MS. copied at Damascus or thereabouts in North Syria in the intermediate characters between *Cufic* and *Naskh*, on vellum, c. 10th cent. .

- 58 *Qur'ān* : Six leaves of MS. written in *Naskh* on paper, with an illuminated tailpiece of Arabian Art of the 14th cent.
- 59 *Qur'ān* : Twenty-four leaves of MS., written in *Thūluth*, three lines to a page within gilt rules and marginal ornamentation, Persian, 15th cent.
- 60 *Qur'ān* : One Hundred and Seventy-two fragments of MS. in various scripts, some on vellum, others on paper, Persian, 9th cent.

### PERSIAN MINIATURES (FRAMED).

- 61 Bahrām Gūr and the Persian Princess in the Turquoise palace on Wednesday, a leaf from Nizāmī, with very fine animated *hashiya* in gold and colours, early 16th cent., 16 in. by 10½ in.
- 62 A Prince playing the lute as he stands before his Minister under a tree where birds are listening to his music, a leaf from a MS. with gilt animated *hashiya*; early 16th cent.; 13¾ in. by 8¾ in.
- 63 Battle Scene, the Iranian army, led by Byzun, engaged with the Turks, in colours on a gold ground, a leaf from a *Shāh-namah* of the 16th cent.; 17½ in. by 12¼ in.
- 64 The Meeting of Rustam with Kai Kāūs when Rustam is reconciled to continue the war against Afrāsiyāb, a leaf from a *Shāh-namah* of the 16th cent.; 17¾ in. by 12¼ in.
- 65 A Prince seated in the hall of a palace, taking a lesson in writing from one of the celebrated penmen of the day, a leaf from a MS. with highly ornamental *hashiya* bearing figure subjects; 16th cent.; 10 in. by 6¼ in.
- 66 A King enthroned and a visiting Prince seated, being entertained in a palace by a male dancer and musicians, while courtiers look on from windows and grouped in a doorway; a leaf from a MS. of the 16th cent., *framed passe partout*, 11 in. by 8½ in.
- 68 Two Leaves with Miniatures from a 15th cent. *Shāh-namah* : A Man holding the head of another slain, lying on the ground; and A Man catching a horse with a lasso, with texts; 12 in. by 8½ in. (2)
- 69 Two Leaves with Miniatures from a smaller *Shāh-namah* of the 15th cent. : A King holding an audience; and Two Personages in an altercation; 11¼ in. by 7 in. (2)

- 70 A *Kalam Siah* Miniature of a Man seated in a woodland scene, in the style of the Riza 'Abbāssī School, with gilt ornamental *hashiya*;  $13\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.; 17th cent.
- 71 A Young Man standing, his arms covered by a loose jacket, the cords of which are whipped by the wind, which sways his lovelocks, in colours on a ground with gilt clouds and grasses, after the Riza 'Abbāssī School, with coloured *hashiya*;  $12\frac{1}{2}$  in. by  $8\frac{1}{4}$  in.; 17th cent.
- 72 A Young Man standing, holding a *tonk* and a cup in colours on a gold ground, with flowering plants in the corners; gilt *hashiya*; after the style of the Riza 'Abbāssī School, signed *Bandu i nargah i Muhammad Hussain*;  $10\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.

### INDO-PERSIAN MINIATURES (FRAMED).

- 73 A Night Scene in a Palace, with an Assembly of Nobles of the Court of Shāh Jahan, six stand upon a raised platform among whom may be identified Asaf Khān foremost on the left facing one, behind whom is Ja'far Khān, and behind him Mullā Shafi'a; to these leading Ministers a man stands reading from a book, another stands holding a double flambeaux, and women and attendants are grouped around; gilt *hashiya*; 11 in. by 16 in.; mid-17th cent.
- 74 Hunting Scene in which a noble is beating off a lion attacking an elephant, and in the foreground attendants carrying away a dead lioness, in a landscape with buildings in the distance; gold and coloured floral *hashiya*;  $14\frac{1}{2}$  in. by 10 in. Mid. 17th cent.
- 75 Night Scene with a building, the Shaykh Abu-Talib beating a tambour in the presence of some of his disciples, two men lighting up the scene with flambeaux; illuminated borders and gilt animated *hashiya*;  $13\frac{1}{2}$  in. by  $8\frac{3}{4}$  in.; 17th cent.
- 76 Shāh Jahān, standing, holding a jewelled aigrette, hand on his sword hilt, and the royal umbrella above him, on a turquoise ground; illuminated borders and gilt *hashiya*;  $13\frac{1}{4}$  in. by  $8\frac{1}{2}$  in. 17th cent.
- 77 Portrait of a Royal Person unidentified, dressed in white, seated on a throne with hands crossed in his lap, on a garden terrace; signed *Kadīr*; with gilt and coloured floral *hashiya*; 13 in. by  $8\frac{1}{4}$  in. 17th cent.

- 78 Battle Scene between the troops of the Emperor Bābur and his enemies, a leaf from Bābur's own memoirs, translated into Persian by Abdul Rahim Khān Khānkānān for the Emperor Akbar; the design *Kanhan* and the colouration by *Tundā* (?);  $14\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.; 16th cent.
- 79 Shāh Jahān, standing, holding a jewelled aigrette, hand on his sword hilt, on a turquoise ground;  $8\frac{3}{4}$  in. by 5 in.; 17th cent.
- 80 The Emīr Sarkab falling from his horse in the presence of a semi-nude ascetic seated by the road side, and attendants in a state of commotion, a leaf from a MS. *Farhang-i Jahāngirī*, with gilt *hashiya* bearing figures of Indian officials variously employed;  $13\frac{1}{2}$  in. by  $8\frac{3}{4}$  in.; early 17th cent.
- 81 The burning of the disjointed body of the ascetic Mansūr Hallāj at Baghdad beside the gibbet where he had been hung in 919 A.D., and Maqtadīr, the Khalif of Baghdad, on horseback watching the proceedings; a leaf from a MS. with gilt *hashiya*, as in the preceding;  $13\frac{1}{2}$  in. by  $8\frac{3}{4}$  in. Early 17th cent.
- [See ILLUSTRATION.]
- 82 An Assembly of Darwishes within the court of a building, some seated in discussion, one dancing with a man on his shoulders and others clapping their hands in time to the music of four instrumentalists; a leaf from a MS. with illuminated borders and gilt *hashiya*;  $13\frac{1}{2}$  in. by  $8\frac{1}{4}$  in. Early 17th cent.
- 83 The Army of Hūlāgū Khān attacking the citadel of Mossul with fire arms and cannon while some scale the walls; a leaf from a MS. History of the Mongols by Rashīdu'd-Dīn; 15 in. by 10 in. Early 17th cent.
- 84 A Cavalcade of Mongol warriors on the march with footmen in attendance. A leaf from the same book as the preceding;  $14\frac{1}{2}$  in. by  $9\frac{1}{2}$  in. Early 17th cent.
- 85 A Melee of Indian and Mongol warriors, a leaf from the same book as the preceding;  $14\frac{3}{4}$  in. by  $9\frac{1}{4}$  in. Early 17th cent.
- 86 An Army outside a fortress, men knocking at the gate, and in the centre a prisoner being brought before a leader on horseback; a leaf from a MS. *Farhang-i Jahāngirī*, with gilt *hashiya* bearing figures of Indian officials variously employed;  $13\frac{1}{2}$  in. by  $8\frac{3}{4}$  in. Early 17th cent.
- 87 The Embarkation of the Emperor Bābur's Army, a leaf from a MS. *Farhang-i Jahāngirī*, with gilt *hashiya* bearing figures of Indians;  $13\frac{1}{4}$  in. by  $8\frac{3}{4}$  in. Early 17th cent.





- 88 An Indian Princess in diaphanous garments standing holding a flower; on a turquoise ground; with gilt *hashiya*; 12 in. by 8 in. Mughal School
- 89 A Group of Five Indian Ladies enjoying the cool of the evening up on a garden terrace; with gilt and coloured floral *hashiya*; 13 in. by 8 in. Mughal School

### PERSIAN BOOK COVERS.

- 90 Seven large and important covers, all gold stamped (7)
- 91 Eight others, various sizes, all but one gold stamped (8)
- 92 Twelve others, various sizes and styles (12)
- 93 Twelve others similar (12)
- 94 Fourteen others similar (14)
- 95 Fifteen others similar (15)

### Other Properties.

### PERSIAN MINIATURES.

- 96 NAWĀB YA'QŪB 'ALIMĀN BAHĀDUR on an elephant in a procession composed of mounted and foot soldiers, elephants, and palanquin bearers all marching to the right in an open landscape, the important figures with their names appended, with illuminated borders and gilt *hashiya*; 22 in. by 30 in.; framed
- 97 Rustam shooting the charmed arrow into Isfandiyār's eyes; a leaf from a *Shāh-nāmāh*, 11½ in. by 6½ in.; 16th cent.
- 98 YOTSU-GI SOGA: O Sen going along the road leading a horse, in company with another woman. A scene from a play with a woman dancing before a company. A lateral Japanese print of extraordinary size and style, coloured by hand; unsigned, but probably by Moronobu; 12¾ in by 28 in.

- 99 Isfandiār attacking a dragon with the help of a wheeled carriage fitted with a lot of knives, which the dragon tried to swallow; a leaf from a *Shāh-namah* with gilt decorated *hashiya*,  $12\frac{1}{4}$  in. by  $7\frac{3}{4}$  in.; early 16th cent.
- 100 Khusrau at the palace of Shīrīn's mother, being entertained with stories told by one of Shīrīn's maids; a leaf from Nizāmī's *Khamsah*, with gilt animated *hashiya*; 13 in. by  $8\frac{1}{4}$  in.; early 16th cent.
- 101 Bahrām Gūr pinning a deer's hind leg to its ear in the presence of Azāda his mistress, who is playing a harp; a leaf from Nizāmī's *Khamsah*, with gold splashed *hashiya*;  $10\frac{3}{4}$  in. by  $7\frac{1}{8}$  in.; late 15th cent.
- 102 A Group of men and women in a sailing boat, one casting out a gratuity to a mendicant on his knees; a leaf from a MS. with gilt floral *hashiya*; 9 in. by  $5\frac{3}{4}$  in.; 17th cent.
- 103 An equestrian Prince interrogating a peasant, who is driving an emaciated mule overladen with faggots, in a landscape; a leaf from a MS. with gilt floral *hashiya*; 9 in. by  $5\frac{1}{2}$  in.; 17th cent.
- 104 The White Elephant of Minū'chihr saddled, and being inspected by two warriors, while another rides up in haste; a leaf from a *Shāh-nāmah*; 9 in. by  $6\frac{1}{2}$  in.; 16th cent.

## INDIAN MINIATURES.

- 105 A Man standing holding a rose and his *Saqi* presenting a cup of wine, a sketch in faint colours, with coloured floral *hashiya*;  $14\frac{1}{4}$  in. by  $10\frac{1}{4}$  in.; with a *Qata'* on the back; framed *passe partout*; Indo-Persian
- 106 'Abu'l Hassan of the Deccan holding an audience with two dark-skinned men, surrounded by his courtiers, under a *shamiana*; 10 in. by  $12\frac{1}{2}$  in.
- 107 Fakhru'd-Din seated on a platform in a lotus lake, smoking a *huka* and listening to two female musicians on a moonlit night, the buildings of a city in the distance, 10 in. by  $14\frac{3}{4}$  in., *Mughal School*





Lot 108 (*reduced*)

- 108 An Equestrian Prince, unidentified, preceded by a footman with a bow and arrows; with illuminated borders; 11 in. by 8 in.; *Rajput*

[See ILLUSTRATION.]

- 109 A Princess seated, with her *murchal* bearer attendant, being entertained by a singing girl with a *mridanga* in a garden; with coloured floral *hashiya*;  $12\frac{3}{4}$  in. by  $10\frac{1}{4}$  in.; with a *Qata'* on the back; *framed passe partout*; *Rajput*
- 110 An Indian Lady, standing between cypress trees, holding a rose; with coloured floral *hashiya*;  $15\frac{3}{4}$  in. by  $10\frac{1}{2}$  in.; on the back a *Qata'*; *framed passe partout*; *Mughal School*
- 111 A Bride being conducted to the nuptial chamber at the commencement of the rainy season, with threatening clouds overhead; 11 in. by 10 in.; *Mughal School*
- 112 Mahārājā Jasvant Singh, full-length portrait, standing, his shield by his side;  $8\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.; *Rajput*
- 113 Portrait of a Noble unidentified, a line drawing, tinted; 5 in. by  $3\frac{3}{4}$  in.; *Mughal School*

## NEPALESE MANUSCRIPTS.

- 114 *Kārandavyūta*: Written in *Kutīla* characters in gold letters on a black ground on 90 numbered leaves with four blanks, and with 29 paintings in gold and colours in the text representing Manifestations of Avalokitesvara and various events such as the Visit to Hell, Visit to the *Pretas*, Preaching to the Raksasis, a Shipwreck of Merchants, etc.; dated *Samvat* 785 = 1665 A.D. Wooden boards, painted inside with the elevenheaded Avalokitesvara and other forms of the All-Pitying Lord
- 115 *Pañcharakshā*, The Five *Sutras*, viz. *Mahāsāhasrapramardanī*, *Māyūrividyā*, *Mahāsītāvatī*, *Mahāpratisarā*, and *Mahāman-trānusārini*. Written in the *Kutīla* characters, with portions in early *Devanāgarī* on 92 palm leaves in black ink with small paintings of various divinities in gold and colours; no date, but in the style of the 11th cent.; wooden boards

- 116 *Karandavyūha*. A MS. in early Bengali Script on yellow paper of 132 leaves, numbered, with two paintings of Avalokitesvara in gold and colours, one seated and one standing; wooden boards
- 117 *Mahāsāhusrāpramardanī Sūtra*. A MS. in early hooked Nepalese on 46 palm leaves, in the style of the 12th cent.; wooden boards

### PERSIAN, INDIAN, ETC., MANUSCRIPTS.

- 118 NIZĀMĪ: *Iskandar-Nāmah*. Persian MS., written in Indian *Nasta'liq* within coloured rules on 271 leaves; no scribe, but dated 1273 A.H. = 1856 A.D. *Blind stamped leather binding*; 8vo
- 119 SA'DĪ: *Gulistān*. A Persian MS., written in Indian *Nasta'liq* within gold and coloured rules, the first two pages with gold borders, and with eight miniatures of the Cashmiri School; *leather binding in gold brocade case*; 8vo; early 19th cent.

### The Property of a Collector.

- 120 SA'DĪ: *Kullīyyāt*. Persian MS., written in *Nasta'liq* on 244 leaves, with illuminated *sarlouh*; no scribe or date; early 17th cent. *Lacquer binding*; 8vo
- 121 AZ-ZAMAKHSHARĪ: *al-Kashshāf*, "The Disclosure," a Commentary on the *Qur'ān*. Arabic MS. written in *Naskh* on 278 leaves, with Cufic headings; Scribe *Muhammad ibn 'Umar ibn Ja'far*, and dated 670 A.H. = 1271 A.D. *Leather binding*; 8vo
- 122 AZ-ZAMAKHSHARĪ: *al-Kashshāf*. Arabic MS. An abbreviated form of the foregoing, written in *Naskh* on 255 leaves, the first page with illuminated Cufic heading; Scribe *Yahyā ibn Sālīh ibn Muhammad ibn Hassan*, and dated 789 A.H. = 1387 A.D.; *half bound*; 8vo
- 123 NIZĀMĪ: *Lailā u Majnūn*. Persian MS., written in *Nasta'liq* within gold and coloured rules on 62 leaves, with illuminated *sarlouh*, and three miniatures inserted from another work; no scribe or date; 16th cent. *Gold stamped leather binding*; 8vo

- 124 NIZĀMĪ: *Khamsah*. Persian MS., written in *Nasta'liq* within gold and coloured rules on 355 leaves, the first page and four *sarlouhs* illuminated, and with fourteen miniatures; no scribe or date, but c. 1600; *Sookhteh binding*; 8vo
- 125 NIZĀMĪ: *Khamsah*. Persian MS. written in *Nasta'liq* within gold and coloured rules on 254 leaves, the first two pages and four *sarlouhs* illuminated, and with eight miniatures, all inserted after the book was written; no scribe or date, but mid 16th cent.; *Lacquer binding and doublures*; 8vo
- 126 NIZĀMĪ: *Lailā u Majnūn*. Persian MS., written in *Nasta'liq*, within gold and coloured rules, on 127 leaves, with illuminated *sarlouh* and five miniatures; no scribe or date, but early 16th cent. *Gold stamped leather binding*; 8vo
- 127 NIZĀMĪ: *Haft Paykar*. Persian MS., written in *Nasta'liq*, within gold and coloured rules on 125 leaves, with illuminated *sarlouh* and seven miniatures; Scribe *ibn Hussain*, and dated 901 A.H. = 1495 A.D.; *half bound*; 8vo
- 128 NIZĀMĪ: *Iskandar-nāmah*. Persian MS., written in *Nasta'liq*, within gold and coloured rules on 153 leaves, with illuminated *sarlouh* and four miniatures; no scribe or date, but early 16th cent.; *half bound*; 8vo
- 129 NIZĀMĪ: *Makhzan al-Asrār*, *Khusrau u Shīrīn*, and *Lailā u Majnūn*, the last imperfect. Persian MS., written in *Nasta'liq* within gold and black rules on 145 leaves, with one *sarlouh*, and five miniatures; no scribe or date, but 17th cent. *Leather binding*; 8vo
- 130 RUMĪ: *Mathnawī*. Persian MS., written in *Nasta'liq* within gold and coloured rules on 355 leaves, the first page illuminated, rubricated headings; no scribe or date, but late 16th cent. *Blind stamped leather binding*; 8vo
- 131 'ASSĀR: *Mīhr u Mushtarī*, "The Sun and Jupiter," a romantic poem. Persian MS., written in *Nasta'liq*, within gold and coloured rules, with illuminated headings, on 208 leaves, the first two pages fully illuminated and with three miniatures; no scribe or date, but early 17th cent. *Gold stamped leather binding*; 8vo

- 132 FUZŪLĪ: *Kulliyat*. A MS. partly in Persian and partly in Turkish, written in *Nasta'liq* within gold and coloured rules, with many gilt and floral panels, on 152 leaves, the first two pages, folios 9 and 10, and folios 32 and 33 illuminated, and with five full-page miniatures; Scribe *Hidāyat 'Allā Shirāzī*, and dated 989 A.H. = 1581 A.D.; *inlaid leather binding*; 8vo
- 133 JĀMĪ: *Dīwān*. Persian MS., written in *Taliq*, within gold and coloured double rulings on 104 leaves, with illuminated *sarlouh*, and three miniatures; Scribe *'Alī ibn Shāh Qulī ibn 'Abdu'llāh Tirmidī*, and dated 896 A.H. = 1490 A.D. *Gold stamped leather binding*; 8vo
- 134 SA'DĪ: *Tayyibāt*, a part of the *Kulliyāt*. Persian MS., written in *Nasta'liq* within gold and coloured rules, on 33 leaves of gold sprinkled paper with variously coloured gilt floral *hashiya*, illuminated *sarlouh* and three miniatures; no scribe or date, but c. 1600; *half bound*; 8vo
- 135 SA'DĪ: *Majmū'ah*, "A Selection." Persian MS., written in *Nasta'liq* within gold and coloured rules on 168 leaves, with illuminated *sarlouh* and four miniatures, each with gilt animated *hashiya*; no scribe or date, but early 17th cent.; *half bound*; 8vo
- 136 SA'DĪ: *Bustān*. Persian MS. written in *Nasta'liq* within gold and black rules on 99 leaves with variously coloured gilt *hashiya* in various designs, illuminated *sarlouh* and three miniatures; no scribe or date, but late 15th cent.; *leather binding*; 8vo
- 137 SA'DĪ: *Dīwān*, including the *Bustān*. Persian MS., written in *Nasta'liq* within gold and coloured rules on 221 leaves, with illuminated *sarlouh* and five miniatures; no scribe or date, but 16th cent. *Gold stamped leather flap binding*; 8vo
- 138 UNKNOWN: *Kitāb fi 'Ilm al-Anfal*: A Treatise on Miscellaneous Subjects, with an ending of *Kitāb fi 'Ilm al-Tawārikh*. Persian and Arabic MS., written within coloured rules with *Thuluth* headings on 127 leaves; a curious and important book but incomplete; 15th cent. *Leather binding*; 8vo

- 139 A *Bayaz* or Album of Selected Extracts from various authors, written in *Nasta'liq* on variously coloured leaves, some with triangular drawings and one with a miniature, 57 leaves in all. *Leather binding, oblong*
- 140 *Qur'ān*. One Chapter, written 9 lines to a page, the first, fifth and ninth lines in *Thuluth*, the others in *Naskh*, with illuminated chapter heading; 15th cent. *Gold stamped leather binding; 4to*
- 141 *Qur'ān*. A Selection, written 9 lines to a page, the first, fourth and seventh lines in *Thuluth*, the others in *Naskh*, the first two pages illuminated; 16th cent. *Stamped leather binding, with cut and coloured doublures; 8vo*
- 142 An Armenian Book of the Gospels, imperfect at the beginning, *in hand-tooled leather binding, on wooden boards*

## PERSIAN MINIATURES.

### FRAMED.

- 143 A Combat between Archers on horseback, a leaf from a MS.,  $9\frac{1}{2}$  in. by  $6\frac{1}{4}$  in.; 15th cent.
- 144 A Woman riding astride a horse in a field, a leaf from a MS. with coloured animated *hashiya*;  $9\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.; 17th cent.
- 145 Majnūn at the gate of the *Ka'aba* at Mecca seeking a cure for his madness; a leaf from a MS. with gold splashed *hashiya*;  $9\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.
- 146 Majnūn in the desert visited by Selim; a leaf from a MS. with gold and pink floral *hashiya*;  $9\frac{1}{2}$  in. by 6 in.; 16th cent.
- 147 A Group of Female Musicians entertaining a lady in a chamber; a leaf from a MS. with detached coloured ornamental panels; 10 in. by  $6\frac{1}{2}$  in.
- 148 A Lady seated in a Garden Alcove, being visited by a mulla and his servant; a leaf from a MS.;  $8\frac{1}{2}$  in. by 5 in.; 16th cent.

- 149 Lailā and her faithful boy Zyd visit Majnūn; a leaf from a MS. with detached coloured ornamental panels; 10 in. by 6½ in.; 16th cent.
- 150 A Horseman finds Majnūn and gives him a letter from Lailā; a leaf from the same MS. as the preceding; 10 in. by 6½ in.; 16th cent.
- 151 Afrāsiyāb seizes Nauder the Persian by the belt and dashes him to the ground; a leaf from a MS., 9½ in. by 6½ in.; 15th cent.
- 152 A King being feasted and entertained in a garden, with an illuminated *sarlouh* above; a leaf from a MS., 9¼ in. by 5½ in.; 16th cent.
- 153 Yūsuf and Zulaikha united in marriage; a leaf from a MS. with gilt floral *hashiya*; 9¾ in. by 6¼ in.; 16th cent.
- 154 Various figures shown in compartments of a walled building; a leaf from a MS.; 11 in. by 8¾ in.; 15th cent.
- 155 The youthful Rustam and the White Elephant of Minū'chihr; a leaf from a *Shāh-nāmah*; 12 in. by 10 in.; 14th cent.
- 156 The *Akwān Div* throwing Rustam into the sea, where fish await him; a leaf from a *Shāh-nāmah*; 12 in. by 10 in.; 14th cent.
- 157 Three Men posturing in a glade, with a curious background of spirals; a leaf from a MS.; 10¼ in. by 7 in.; 14th cent.
- 158 The same three Men, one on a horse, in a similar scene; a leaf from a MS.; 10¼ in. by 7 in.; 14th cent.
- 159 The same three Men, but one kneeling beside the fallen steed with its legs in the air; a leaf from a MS.; 10¼ in. by 7 in.; 14th cent.
- 160 Three Leaves from a MS. with finely ornamented *hashiya* showing figures, animals, birds and flowers on both sides of each leaf; 10½ in. by 6½ in.; 16th cent. (3)
- 161 A Man carrying a body on his back tied by cords around him in a landscape, within a gilt floral mount; 11¼ in. by 7¼ in.

- 162 Sām consulting his astrologers concerning the birth of a white-haired son; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 163 Kaiūmers appoints Hūsheng to fight the demons, but Ghū the demon leader overthrows him for a time; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 164 Sohrāb in his contest with his father Rustam dashes him to the ground; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 165 Rustam kills the *Dīv-i-Safid* in a cave; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 166 The *Akwān Dīv* lifts the sleeping Rustam with his earthy bed to throw him into the sea; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 167 Saiamuk fighting with a hideous demon; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 168 Sohrāb in his first encounter with his father seizes Rustam's spear; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 169 Bahrām Gūr killing Tus with an arrow, both on horseback; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 170 Sām with the cow-headed mace enquires of the *Simurgh* bird about his son Zāl; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 171 Bahrām Gūr transfixes a deer's leg to its ear while his mistress Azādah falls down astonished; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 172 Bahrām shows his prowess by overthrowing a Champion before Shangīl, King of India; a leaf from a *Shāh-nāmah*; 8 in. by 6½ in.; 16th cent.
- 173 Farhād showing Shīrīn his work at Mount Bisutūn; a leaf from a *Khamsah* of Nizāmī; 9¼ in. by 5¼ in.; 16th cent.
- 174 Two double-page Illuminations from the openings of MSS.; 10¼ in. by 11½ in.; 16th cent. (2)

- 175 A Warrior on foot shooting with an arrow another on horseback, a leaf from a *Shāh-nāmah*;  $12\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.; 14th cent.
- 176 Two Leaves of MS. with illuminated borders and gilt animated *hashiya*, on yellow grounds;  $13\frac{3}{4}$  in. by 9 in.; 16th cent. (2)
- 177 Sikandar kills Faūr with his sword, both on horseback; a leaf from a *Shāh-nāmah*;  $10\frac{3}{4}$  in. by 7 in.; 16th cent.
- 178 Isfandiyār kills a dragon by the use of a special carriage fortified with great knives, but grieves at one of his warriors dead, a leaf from a *Shāh-nāmah*;  $9\frac{1}{4}$  in. by  $5\frac{3}{4}$  in.; 16th cent.
- 179 Anūshīrwān having interpreted to him a lesson learned from the conversation of two birds by his wise minister Buzurjmihr; a leaf from a *Khamsah* of Nizāmī; 11 in. by 8 in.; 16th cent.
- 180 Sikandar mourning over the murdered Dārā, his treacherous ministers Mahiyar and Jamūsipar bound, standing by; 9 in. by  $7\frac{1}{4}$  in.; 16th cent.
- 181 A Prince and a Lady at the entrance to a tent, she gesticulating to him as he fastens a second plume into his turban, a dog seated before them watching the proceedings; a large and important miniature with gilt floral *hashiya*; 17 in. by  $12\frac{1}{4}$  in.; 17th cent.

[See ILLUSTRATION.]

- 182 Isfandiyār and Rustam meeting after a combat; a leaf from a *Shāh-nāmah*;  $10\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.; 16th cent.
- 183 Rustam wrestling with his son Sohrāb; a leaf from a *Shāh-nāmah*;  $10\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.; 16th cent.

## INDIAN MINIATURES.

- 184 A Rāja seated with *huka* and being entertained by a Dancing Girl to the accompaniment of four musicians; outside the building elephants and a horsed soldier and other people waiting; gold splashed *hashiya*;  $16\frac{3}{4}$  in. by 11 in.



Lot 181 (*reduced*)



- 185 King Solomon seated upon his throne surrounded by angelic beings, devils, and various animal creatures and birds; gilt floral *hashiya*; 17 in. by 12½ in.; *Indo-Persian*
- [See ILLUSTRATION.]
- 186 A *Sati*, the wife of a deceased person, immolating herself on the funeral pyre, surrounded by people looking on, gold splashed *hashiya*, 13¼ in. by 10½ in.
- 187 A Hunting Scene of a Rāja and officials looking at a Tiger caught by the heel in a trap to which a bull has been chained as a decoy, with gold splashed *hashiya*; 15 in. by 20½ in.; *Cashmiri School*
- 188 A *Mulla* seated, holding a rosary, with illuminated borders and gilt floral *hashiya*; 12 in. by 8¼ in.; *Indo-Persian*
- 189 Five Leaves with Miniatures illustrating the story of Khusrau and Shīrīn, each being 6¾ in. by 4½ in.; *Indo-Persian* (5)
- 190 Five more Leaves from the same MS., 6¾ in. by 4½ in. (5)
- 191 Lailā visiting Majnūn, a leaf from a MS.; 6¾ in. by 4½ in.; and A Lady with her musician, seated on a terrace, 8¼ in. by 5¼ in. *The last Cashmiri School* (2)

## PERSIAN LACQUER.

- 192 *A-ina-dān*. A Mirror Case with glass inside, very beautifully decorated with borders having floral compartments, with groups of figures on the back and front panels, and inside the lid a man and his *saqui* standing in a landscape; 14½ in. by 10¼ in.
- 193 *A-ina-dān*, with glass, on the front Khusrau's first glimpse of Shīrīn after bathing; on the back Shīrīn sees Farhād at work in the mountains; and inside the lid Shīrīn seated, semi-nude; 11½ in. by 7½ in.
- 194 *A-ina-dān*, with glass, on both sides *Bulbul u Gūl* design of Nightingale and Rose, and inside the lid the Prophet Muhammad seated, his halo lighting up a heavenly host above him, and disciples seated around him; 9¾ in. by 6½ in.

- 195 *A-ina-dān*, with glass, on both sides panels of flowers, and inside the lid two Indian women, one with a glass and caraffe, and the other with a *sārangi*, beneath a tree
- 196 *A-ina-dān*, with glass, on both sides, roses and buds, and inside the lid narcissi;  $8\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.
- 197 *A-ina-dān*, with glass, on both sides groups of various flowers, and inside the lid a half-length portrait of a Persian Beauty, signed *Abdāl Mutalīb of Baghdad*, and dated 1310 A.H. = 1892 A.D.; 10 in. by  $7\frac{1}{4}$  in.
- 198 *Kalam-dān*, Pen Case, no fittings, yellow ground with ink drawings of birds and flowers;  $9\frac{1}{4}$  in. long
- 199 *Kalam-dān*, another, no fittings, black ground with coloured design of various birds and flowers;  $8\frac{1}{2}$  in. long

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### Another Property.

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- 200 A Persian Lacquer Drawing of a Court Scene in which a Princess wearing the *Kulah*, a black head-dress of the Fath 'Alī Shāh period, is watching the antics of dancing girls accompanied by female musicians; with inscribed illuminated borders;  $11\frac{1}{2}$  in. by 19 in., framed





LOT 185 (reduced)



# SOTHEBY & Co's.

SALE OF

## PERSIAN AND INDIAN MANUSCRIPTS AND MINIATURES

19th July, 1935

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Ellis .. ..	8	10	0	43	Luzac .. ..	21	0	0
2	Luzac .. ..	1	0	0	44	Maggs.. ..	52	0	0
3	Ellis .. ..	12	0	0	45	Meyer .. ..	13	0	0
4	Davidson ..	1	0	0	46	Hindamian ..	15	0	0
5	Maggs.. ..	30	0	0	47	Ellis .. ..	39	0	0
6	Ellis .. ..	11	0	0	48	Davidson ..	1	15	0
7	Ellis .. ..	3	5	0	49	Maggs.. ..	4	5	0
8	Foyle .. ..	1	0	0	50	Browne, L. ..	3	5	0
9	Browne, L. ..	10	0	0	51	Yahuda, Dr. ..	1	10	0
10	Ezra .. ..	25	0	0	52	Maggs.. ..	10	0	0
11	Browne, L. ..	1	15	0	53	Kegan, Paul ..	4	15	0
12	Davidson ..	2	0	0	54	Passed .. ..			
13	Hindamian ..	7	15	0	55	Passed .. ..			
14	Ellis .. ..	25	0	0	56	Passed .. ..			
15	Browne, L. ..	6	15	0	57	Maggs.. ..	3	10	0
16	Browne, L. ..	8	5	0	58	Yahuda, Dr. ..	1	10	0
17	Ezra .. ..	32	0	0	59	Browne, L. ..	1	10	0
18	Ezra .. ..	10	10	0	60	Hindamian ..	13	0	0
19	Luzac .. ..	28	0	0	61	Browne, L. ..	2	0	0
20	Browne, L. ..	21	0	0	62	Browne, L. ..	2	5	0
21	Foyle .. ..	2	10	0	63	Hindamian ..	5	5	0
22	Davidson ..	2	0	0	64	Sawyer .. ..	7	10	0
23	Davidzade ..	21	0	0	65	Browne, L. ..	3	0	0
24	Ezra .. ..	33	0	0	66	Sawyer .. ..	5	10	0
25	Davidzade ..	14	0	0	67	Sawyer .. ..	5	10	0
26	Browne, L. ..	46	0	0	68	Browne, L. ..	4	15	0
27	Manuk .. ..	44	0	0	69	Browne, L. ..	3	10	0
28	Ezra .. ..	19	10	0	70	Manuk .. ..	6	10	0
29	Meyer .. ..	9	0	0	71	Ezra .. ..	8	0	0
30	Davidzade ..	7	10	0	72	Luzac .. ..	19	10	0
31	Ezra .. ..	30	0	0	73	Sawyer .. ..	8	0	0
32	Ezra .. ..	50	0	0	74	Luzac .. ..	11	0	0
33	Browne, L. ..	3	0	0	75	Luzac .. ..	15	0	0
34	Browne, L. ..	8	10	0	76	Davidson ..	14	0	0
35	Browne, L. ..	34	0	0	77	Sawyer .. ..	3	5	0
36	Maggs.. ..	9	10	0	78	Browne, L. ..	5	0	0
37	Hindamian ..	7	0	0	79	Coates, R. E. ..	3	5	0
38	Browne, L. ..	2	0	0	80	Luzac .. ..	15	10	0
39	Hindamian ..	26	0	0	81	Luzac .. ..	15	10	0
40	Dara .. ..	2	10	0	82	Luzac .. ..	22	0	0
41	Meyer .. ..	24	0	0	83	Luzac .. ..	22	0	0
42	Meyer .. ..	9	0	0	84	Luzac .. ..	20	0	0

LOT		£	s.	d.
85	Luzac .. ..	32	0	0
86	Luzac .. ..	24	0	0
87	Luzac .. ..	36	0	0
88	Luzac .. ..	3	10	0
89	Browne, L.	5	0	0
90	Ezra .. ..	38	0	0
91	Hindamian ..	3	10	0
92	Hindamian ..	2	0	0
93	Hindamian ..	2	0	0
94	Hindamian ..	3	10	0
95	Hindamian ..	8	0	0
96	Ezra .. ..	5	10	0
97	Howard, F.	2	0	0
98	Passed .. ..			
99	Stein .. ..	2	0	0
100	Stein .. ..	2	10	0
101	Passed .. ..			
102	Wethly .. ..	3	15	0
103	Stein .. ..	2	5	0
104	Ezra .. ..	4	5	0
105	Browne, L.	3	5	0
106	Hoffman .. ..	3	10	0
107	Wesley .. ..	5	5	0
108	Stein .. ..	6	0	0
109	Browne, L.	3	15	0
110	Hoffman .. ..	2	10	0
111	Stein .. ..	4	10	0
112	Hoffman .. ..	4	10	0
113	Hoffman .. ..	3	15	0
114	Pritchard ..	11	0	0
115	Luzac .. ..	7	0	0
116	Kegan, Paul ..	2	10	0
117	Kegan, Paul ..	2	10	0
118	Foyle .. ..		10	0
119	Ezra .. ..		15	0
120	Davidzade ..	2	5	0
121	Luzac .. ..	14	0	0
122	Davidzade ..	3	10	0
123	Raguet, Mme. C.	3	0	0
124	Davidzade ..	15	10	0
125	Davidzade ..	12	10	0
126	Davidzade ..	18	10	0
127	Davidzade ..	4	0	0
128	Davidzade ..	5	10	0
129	Davidzade ..	5	15	0
130	Foyle .. ..	1	0	0
131	Davidzade ..	5	10	0
132	Raguet, Mme. C.	10	0	0
133	Davidzade ..	2	10	0
134	Davidzade ..	3	0	0
135	Browne, L.	8	10	0
136	Davidzade ..	6	0	0
137	Raguet, Mme. C.	7	0	0
138	Luzac .. ..	8	0	0
139	Davidzade ..	5	5	0
140	Davidzade ..	1	10	0
141	Davidzade ..		10	0
142	Davidzade ..	2	15	0
143	Davidzade ..	1	0	0

LOT		£	s.	d.
144	Davidzade ..	1	5	0
145	Masterman ..	1	10	0
146	Davidzade ..		10	0
147	Raguet, Mme. C.	2	0	0
148	Davidzade ..	1	0	0
149	Davidzade ..		15	0
150	Passed .. ..			
151	Passed .. ..			
152	Masterman ..	1	0	0
153	Raguet, Mme. C.	2	0	0
154	Masterman ..	1	0	0
155	Davidzade ..	4	15	0
156	Luzac .. ..	25	0	0
157	Davidzade ..	3	0	0
158	Davidzade ..	6	5	0
159	Davidzade ..	1	5	0
160	Davidzade ..	3	5	0
161	Masterman ..	2	0	0
162	Ezra .. ..	4	15	0
163	Raguet, Mme. C.	1	0	0
164	Davidzade ..		10	0
165	Davidzade ..	1	5	0
166	Davidzade ..	1	10	0
167	Davidzade ..		15	0
168	Davidzade ..		15	0
169	Browne, L.	1	10	0
170	Luzac .. ..	9	10	0
171	Browne, L.	4	0	0
172	Davidzade ..	2	5	0
173	Davidzade ..	2	5	0
174	Davidzade ..	3	0	0
175	Ezra .. ..	5	0	0
176	Davidzade ..	1	0	0
177	Davidzade ..	3	0	0
178	Davidzade ..	1	5	0
179	Browne, L.	3	10	0
180	Davidzade ..	2	0	0
181	Davidzade ..	2	10	0
182	Ezra .. ..	4	0	0
183	Browne, L.	3	0	0
184	Davidzade ..	2	15	0
185	Browne, L.	4	5	0
186	Masterman ..	3	0	0
187	Davidzade ..	3	15	0
188	Masterman ..	2	0	0
189	Davidzade ..	4	5	0
190	Davidzade ..	3	5	0
191	Masterman ..	2	10	0
192	Davidzade ..	7	10	0
193	Davidzade ..	4	10	0
194	Davidzade ..	2	10	0
195	Browne, L.	1	15	0
196	Browne, L.	1	5	0
197	Davidzade ..	1	15	0
198	Davidzade ..		10	0
199	Yahuda, Dr.		10	0
200	Dickson, D.	1	0	0

Total of Sale .. £1,612 15 0

AUG 5 1935